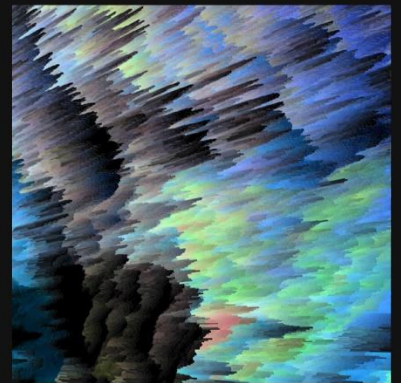


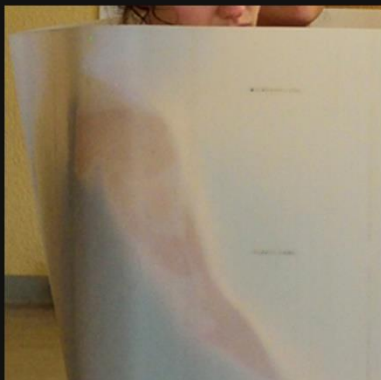
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THROUGH THE MOMENT



THROUGH THE MOMENT 3/4
PHOTOGRAPHY
2016

EXHIBITION
CONSUMART
NUREMBERG, 2016



THROUGH THE MOMENT
2/4
PHOTOGRAPHY
2016



THROUGH THE MOMENT
1/4
PHOTOGRAPHY
2016

FOLLOWING THE IDEA OF OUTLINING
CERTAIN PERSPECTIVES ON SITUATIONS
AND OBJECTS, THE SERIES OF PICTURES
SHOWS FORGOTTEN PLACES,
ABANDONED ROOMS AND HOUSES IN
NORTHERN GERMANY.

HOMELAND MEMORY



HOMELAND MEMORY
1/4
PHOTOGRAPHY
2016

EXHIBITIONS
SCHOLARSHIP
KALBE, 2016
OFFEN AUF AEG
NUREMBERG, 2016



HOMELAND MEMORY
2/4
PHOTOGRAPHY
2016



HOMELAND MEMORY
3/4
PHOTOGRAPHY
2016



HOMELAND MEMORY
4/4
PHOTOGRAPHY
2016

THE COUNTRYSIDE WAS (AND STILL IS) FORGOTTEN FOR DECADES, AT SOME SPOTS STILL LOOKING LIKE 1989 WHEN THE WALL CAME DOWN IN BERLIN AND THE REGION, FORMERLY A BORDERLAND ON THE SOVIET SIDE OF GERMANY, GOT ABSORBED BUT NOT ENERGIZED.

WASHED UP



WASHED UP 1/5
PHOTOGRAPHY
2017



WASHED UP
2/5
PHOTOGRAPHY
2017



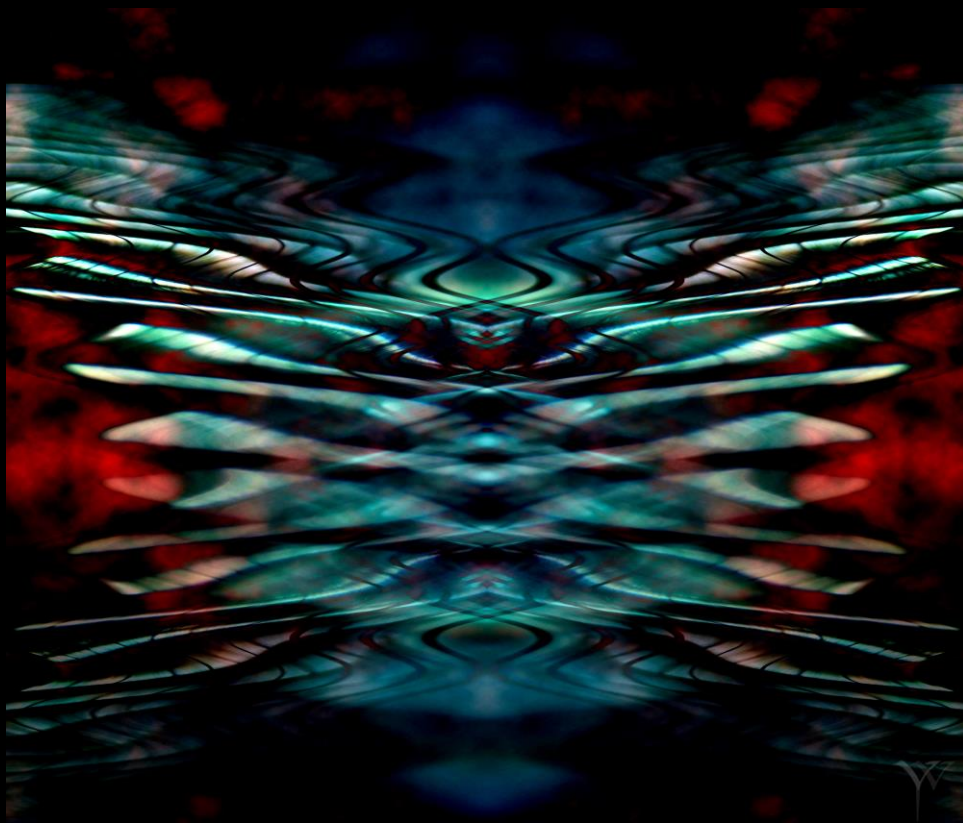
WASHED UP 3/5
PHOTOGRAPHY
2017

THE SHEER NUMBER
OF JETSAM ALONG
DANUBE WAS
OMNIPRESENT. THE
RIVERSIDE APPEARED
LIKE AN INFINITE
COUNTER OF GOODS
AND FINDINGS.

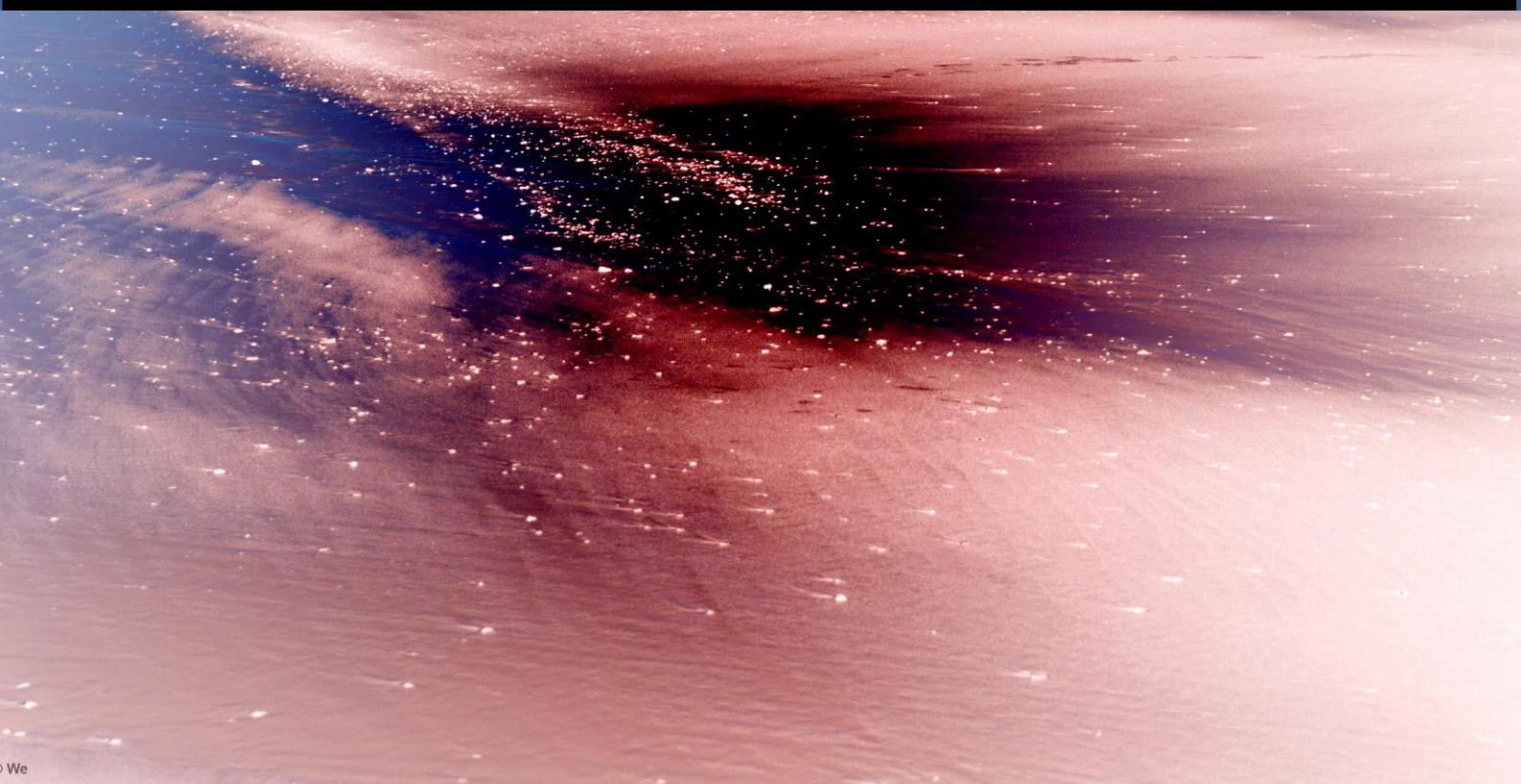
EXHIBITIONS

AQB
BUDAPEST, 2017

ART WEEK BUDAPEST
BUDAPEST, 2017



VISUELLES MUSIKERLEBEN
2010



© We

SPACE
2010

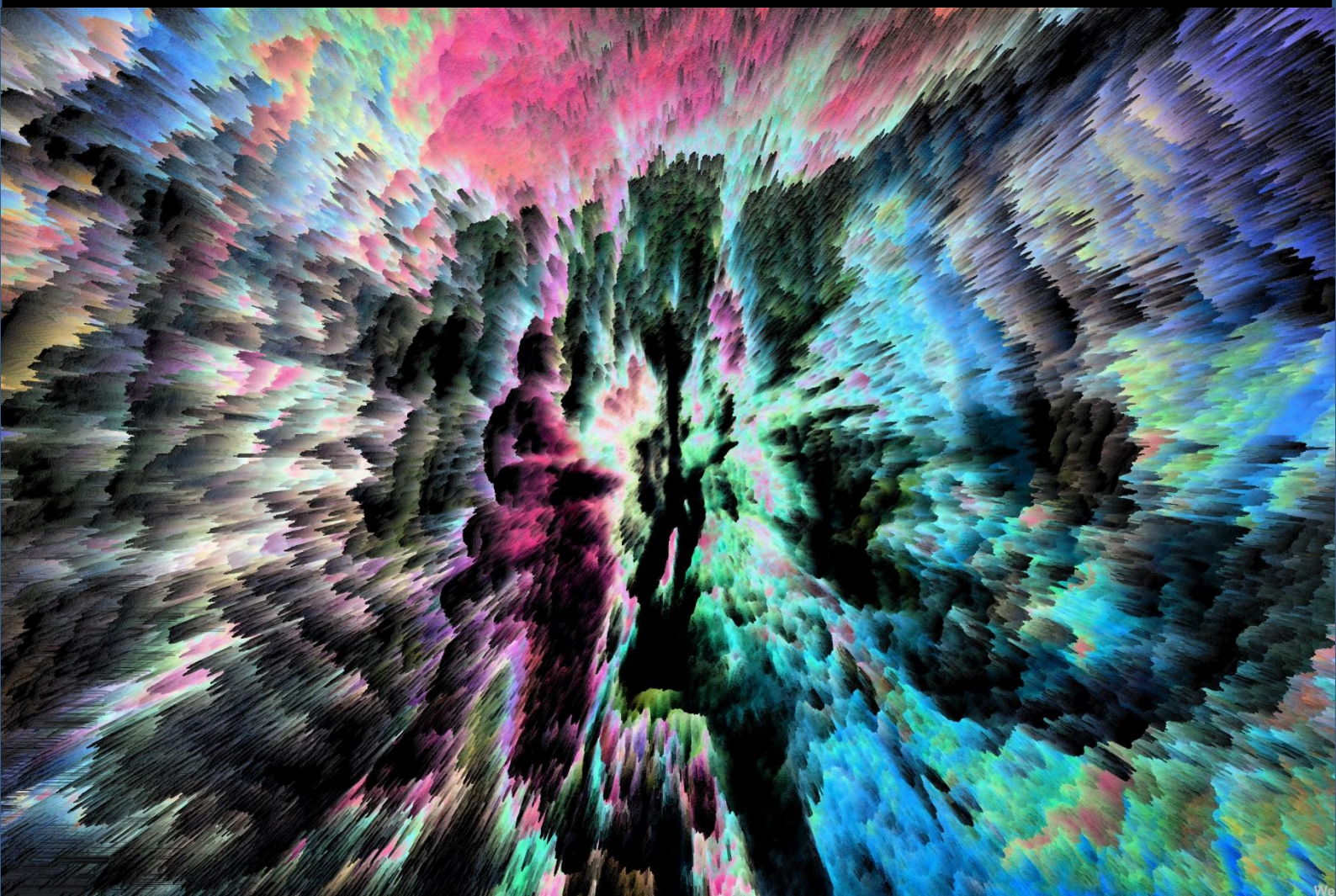
EXHIBITION
WERKSCHAU YANNICK WENDE
NUREMBERG, 2017



COLOUR OF LIVING SPACE
2012

INTERLUDE

BLACK SNOW
2015



IN BETWEEN

I ALWAYS FELT LIKE SHARP LINES
WOULD DOMINATE AND BORDER MY
EYES WHEN LOOKING AT PICTURES,
FORCING, INSTEAD OF INVITING ME
AS AN OBSERVER TO GET INTO THE
PICTURE ON MY OWN.

EXHIBITIONS

JAHRESAUSSTELLUNG
DER AKADEMIE DER
BILDENDEN KÜNSTE
NUREMBERG, 2015-2016

WERKSCHAU
MEISTERKLASSE,
OFFEN AUF AEG
NUREMBERG, 2016



IN BETWEEN, PHOTOGRAPHY, 2016

THOUSAND MOMENTS



ANCONA, THOUSAND MOMENTS, 2017
PANORAMIK, 170cm X 55cm

EXHIBITIONS

OFFEN AUF AEG
NUREMBERG, 2017-2018

WERKSCHAU AUF AEG
NUREMBERG, 2017-2018

TO CREATE AN IMAGINATIVE PANORAMIK, I
USE HUNDREDS, SOMETIMES THOUSANDS
OF SINGLE SHOTS FROM DIFFERENT PLACES,
REARRANGING THEM ALONG THEIR
ALIGNMENTS AND SIMILAR OBJECTS.



IMAGE DETAIL OF NUREMBERG, THOUSAND MOMENTS, 2017
PANORAMIK, 640cmX140cm



NIGHT & LIGHT





BUDAPEST
PHOTOGRAPHY
2017

BRIDGE
PHOTOGRAPHY
2017



FRIENDS AT WORK



KOMPANIE WAL
PHOTOPORTRAIT
2016



ANDREAS PIENKA TRIO
PHOTO PORTRAIT
2018



YANCHUAN YANG
PHOTO PORTRAIT
2017

DURING MY TIME
ABROAD I HAVE PLENTY
OF UNIQUE
OPPORTUNITIES TO
MEET ARTISTS AND
CREATIVES OF A WIDE
SPECTRUM AND FROM
SEVERAL DISCIPLINES.

SOMEWHERE, SOMEONE



DURING MY STUDIES,
TRAVELLING ALL OVER
EUROPE BECAME MORE
AND MORE ESSENTIAL
FOR ME AND THE MORE I
GOT USED TO IT, THE
MORE I GOT TOUCHED BY
THE ANONYMITY I BECAME
PART OF. AS A
CONCEPTUAL ARTIST,
WATCHING PEOPLE WITH
OPEN EYES FEELS LIKE
BREAD AND BUTTER FOR
ME, ESPECIALLY IN NEW
AND UNKNOWN
ENVIRONMENTS,
CULTURAL AREAS OR
PLACES.

HOWEVER, NOWADAYS IT
HAS BECOME A COMMON
EXPERIENCE FOR MOST
OF THE EUROPEAN
MIDDLECLASS TO TRAVEL
AND CHANGE LOCATION
REGULARLY,
OVERWHELMING THE
INDIVIDUAL TRAVELER
WITH A COLLECTIVE
FEELING OF LOGISTIC
MACHINERY....

SAMPLES



PHOTOGRAPHY, ANTWERP, 2017



PHOTOGRAPHY, NUREMBERG, 2015



PHOTOGRAPHY, ACHTEL, 2017

PHOTOGRAPHY, SOPHIA, 2016







PHOTOGRAPHY, SOPHIA, 2015



PHOTOGRAPHY, ACYTEL, 2017



PHOTOGRAPHY, ACYTEL, 2017



PHOTOGRAPHY, ANCONA, 2017



PHOTOGRAPHY, FRANKFURT, 2014



PHOTOGRAPHY, PLECH, 2016



PHOTOGRAPHY, KALBE, 2016



PHOTOGRAPHY, PLECH, 2016



PHOTOGRAPHY, ACYTEL, 2016





PHOTOGRAPHY, ALTMARK, 2017

PHOTOGRAPHY, ALTMARK, 2017





PHOTOGRAPHY, ALTMARK, 2017







PHOTOGRAPHY, KALBE, 2016



PHOTOGRAPHY, KALBE, 2016

PHOTOGRAPHY, KALBE, 2016





PHOTOGRAPHY, BUDAPEST, 2018

PHOTOGRAPHY, BUDAPEST, 2018





PHOTOGRAPHY, BUDAPEST, 2018



PHOTOGRAPHY, BUDAPEST, 2018





SELECTED EXHIBITIONS

2018	>PERSPECTIVES<, AEG	NUREMBERG	SE
2017	>OFFEN AUF AEG<	NUREMBERG	SE
2017	>ART WEEK<	BUDAPEST	
2017	KÜNSTLERSTADT KALBE	VIENAU	
2016	>CONSUMART< FAIRGROUND	NUREMBERG	
2016	>OFFEN AUF AEG<	NUREMBERG	
2016	>MACADEMIA<		
	ACADEMY OF FINE ARTS	NUREMBERG	
2016	KÜNSTLERSTADT KALBE	BRUNAU	
2015	>KUNSTRASENFESTIVAL<	NUREMBERG	
2015	>THE HIDDEN EXHIBITION<	BERLIN	
2015	ACADEMY OF FINE ARTS	NUREMBERG	
2014	>A DROP OF EUROPE<	NUREMBERG	SE
	KUNST- UND KURHAUS KATANA E.V.		
2014	>PRETTY VACANT<	BUDAPEST	SE
2013	>MEMENTO<	BUDAPEST	SE
	MKE BUDAPEST		
2013	ACADEMY OF FINE ARTS	NUREMBERG	
2012	ACADEMY OF FINE ARTS	NUREMBERG	
2012	EXHIBITION HALL OF THE ACADEMY OF FINE ARTS	NUREMBERG	
2011	GALLERY « LA VITRINE »	PARIS	

